



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

The flag now comes to the Metropolitan Museum as a temporary loan, to enable everyone to view more conveniently one of the few remaining mementos of Washing-

ton's sojourn in New York. It is exhibited appropriately near a case of American arms, including swords of Lafayette and of Lewis Morris.

LIST OF ACCESSIONS AND LOANS

JUNE, 1921

CLASS	OBJECT	SOURCE
ARMS AND ARMOR (Wing H, Rooms 5, 8, 9)	Shoulder guards (2), XV cent.; leg pieces (2) and saddle iron, XVI cent.,—Italian; sollerets (2) in chain mail with Maximilian toe caps; saddle iron, German, XVI cent.; chamfrons (2), Turkish, XVI–XVII cent.	Purchase.
MEDALS, PLAQUES, ETC.	*Gold plaque, Chinese, T'ang dyn.	Purchase.
PAINTINGS	†Child's head, by Abbott H. Thayer.	Purchase.
SCULPTURE	†Marble statue, Angel with Lion and Ox, attrib. to Giovanni Pisano, Italian (Tuscan School), early XIV cent.	Purchase.
TEXTILES	*Handkerchief with monogram of Marie Antoinette and Leopold II, Belgian, abt. 1832.	Purchase.
COSTUMES	*Chasuble, English, end of XV cent.	Purchase.
ANTIQUITIES—CLASSICAL	*Bronze bull, votive figure, axe-heads (2), chisels (2), and spear-head, Late Minoan I–III periods.	Lent by Richard B. Seager.
ARMS AND ARMOR (Wing H, Room 7)	Banner, The Washington Flag, American, late XVIII cent.	Lent by the City of New York, through the Art Commission.
METALWORK (Wing H, Room 22)	Collection (53 pieces) of hinges, door knockers, staples, and nails, American, XVIII cent.	Lent by Alexander McMillan Welch.
(Wing H, Room 22)	Collection (27 pieces) of andirons, door knockers, tongs, holders, and escutcheons, American, XVIII cent.	Lent by W. Gedney Beatty.
PAINTINGS (Wing E, Room 9)	Paintings (8), Chinese, 915–1200 A. D.	Lent by Ellis G. Seymour.
	*Portraits (3), American, XVIII cent.	Lent by Mrs. Eleanor Swift.
	*Madonna and Child, by Boccaccio Boccacini; Saint Barbara, by Il Francia; Madonna and Child, by Bellini; Madonna and Child, by Gianpietrino; Madonna and Child, by Tiepolo; Portrait of a Young Man, by Bronzino; Portrait of a Young Man, by Lorenzo di Credi; Portraits (3), by Moroni; Portrait of Titus, by Rembrandt; Madonna and Child, by Murillo; Portrait of a Lady, by Nattier; Portrait of a Lady, by Vestier.	Lent by Charles Chauncey Stillman.
SCULPTURE	*Bronze fountain, Duck Girl, by Edith Barretto Stevens Parsons, American, contemporary.	Lent by Mrs. Edith Barretto Stevens Parsons.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).